Security Rider – 2006 effective from 26th April 2006

This document supersedes all previous riders. This rider expires on the 1st July 2006. Please contact CAAs for the updated information.

This version of the rider applies
- to headline shows in North America

Additional Documents to be included
- Live Show Rider
- Rigging Plot
- Stage Plan

Please find attached Radiohead's 4 -page rider. If any pages are missing or difficult to read please contact Carole Kinzel at CAAs

This rider is an important part of the contract. The clauses are the requirements of the Artist. If any of these requirements cannot be fulfilled or agreed to it is essential that CAAs are informed and that alternative arrangements are made. Alternative arrangements must be made at least four weeks in advance of this engagement, preferably in writing. Failure to inform CAAs of requirements that cannot be fulfilled or agreed to and thereafter to make alternative arrangements could result in cancellation of this contract.

The requirements set out in this rider are subject to change depending on the type of show undertaken. If you have any questions please ask.

Any technical questions or changes should be directed to Richard Young, the band's Production Manager.

The security arrangements for the Building/Venue/ Concert Site is to be the concern of the Promoter and the Venue Management, and should be adequate for the nature of the event, location of the venue and the size of the expected audience.

From Load in to Load out

The security of all production areas is the direct concern of the RADIOHEAD production. Minimum requirements are stated below with cover being provided from load in.

The following positions are static (except the Supervisor), and required until RADIOHEAD PRODUCTION MANGER or SECURITY ADVISOR dismisses.

Trucks/Buses	-	1 x Operative
Production Office/s	-	1 x Operative
Backstage Door	–	1 x Operative per door

Show Days

These are the minimum recommended requirements and are in addition to the Production Cover as stated above.

Early Starts

Band Dressing Room	-	1 x Operative from 1pm(until band depart)

From 30 Minutes before door time.

FOH team	-	1x Supervisor
		?x Operatives – AS REQUIRED
Disabled/VIP platform	-	1x Operative
Backstage pass checks from FOH		1x Operative per pass checkpoint
Mixer/ Lighting Desk	-	2 x Operative
SL Barrier pass Check	-	1 x Operative
SR Barrier pass Check	-	1 x Operative
FOS Barrier	-	1 x Supervisor
		6 /8 Operatives
Dressing room (Yoga Room)	-	1 x Operative

Security / Medical Companies – PLEASE NOTE .

Security and Medical Companies are reminded that on no account staff should ask for – Autographs – Drum Sticks – T- Shirts – Or any other items .
Any incidents will result in staff being removed from the venue.(I WILL ENFORCE THIS MORE THAN ANY OTHER TOUR) .

All Promoters

The times and numbers suggested in this rider will change from show to show and will be affected by the layout of your venue. RADIOHEAD are more than happy to accommodate any views regarding your experience with your own venues, but security must not be compromised.

Pass System

Radiohead production will provide all passes. NO promoter passes are to be issued unless agreed by the Artist Production Manager.

At load in, a list of pass requirements should be submitted. Detailing numbers and for whom the passes are for. (SEE RADIOHEAD PRODUCTION MANAGER)

Medical Cover

Please have the legal amount of cover as stated by the Licence/ Local Regulations. An increase in cover should reflect a standing audience. At least 2 fully qualified paramedics should be present from doors opening.
The Doors will not open until the medical staff are on site and in their designated area.

Barrier Type (As covered in the Live show rider.....)

Please ensure that the FOS barrier be of a MOJO design and holds a current pass certificate that meets HSE standards.

6 sections of MOJO to cover the front of the mixer and the immediate front sides (4 front, 1 left side and 1 right side) The remainder can be enclosed by bike rack.

Communication

The Security Company backstage and front of house must have contact via a radio comms system in case of the event of an evacuation or emergency.

The Security person/s dedicated to RADIOHEAD'S dressing room MUST be issued with a radio on that same system.
Security staff who work around the dressing rooms must put their mobiles to silent.

Uniform

All staff should be dressed in a recognisable uniform with the Supervisors and Management easily identifiable.
Unacceptable uniforms include plain T-shirts with no markings, dinner suites or plain suites with just a pin badge.

Venue Plastics / Plastic Bottles

No plastic bottles should be given to any member of the public in any form.
All liquids should be decanted in to SOFT CRUSHABLE plastic cups from venue bars.

All vending machines that contain tin cans should be switched off and not used during the show.

Search/ Restricted Items

Basic search methods with both male and female operatives should be implemented.
Items not permitted in to the venue include,

All bags searched, random body search (selected).

NO Glass (THIS INCLUDES ALL VENUE BAR AREAS)
Any thing deemed dangerous to public or artist.
Fireworks
Banners with poles
Political banners
Professional Cameras (over 35mm)
Video Recording Equipment
Audio Recording Equipment
Radio Scanning/ Jamming Equipment

Crowd Profile

This audience are very into the bands music, NO Surfing, NO Moshing,

AGE – 20 - 40
MEN to WOMEN RATIO – 50% - 50%
CROWD BEHAVIOUR – 1 to10 RATING.....1 = very quite & 10 = chaotic .....RATING 2

Aftershow

Please make arrangements for at least 3 extra staff to stay on for 2 hrs each for a possible aftershow. (these staff are not part of the overnight or load out security cover.)

For all questions or clarification please contact the Artist Security Manager, Colin Lish

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Email **colinlish@aol.com**

NOTE FOR PROMOTERS

All of the above is open for discussion , please feel free to contact Colin Lish to discuss , however DO NOT deplete the above numbers without letting me know in advance to my arrive on show day.